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LIBRARY OF CONGRESS INFORMATION BULLETIN

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Donald Barthelme Will Lecture on April 25

Author Donald Barthelme will deliver a lecture in the Library's Coolidge Auditorium on Monday, April 25, at 8 p.m. The event, sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, is free of charge and no tickets are required.

Donald Barthelme is the author of 11 books, including *Come Back, Dr. Caligari* (1964), *Unspeakable Practices, Unnatural Acts* (1966), *City Life* (1970), *The Slightly Irregular Fire Engine,* a book for children (1971), *The Dead Father* (1975), *Amateurs* (1976), and *Sixty Stories* (1981).

Mr. Barthelme has been the recipient of a Guggenheim Fellowship (1967), a National Institute of Arts and Letters Award (1972), and a National Book Award (1972). He has taught at Boston University, the State University of New York at Buffalo, the College of the City of New York, and the University of Houston, where he is currently distinguished university professor.

Hilliard Ensemble to Perform Vocal Works

The Hilliard Ensemble will perform vocal works from the 14th through the 19th centuries in a concert in the Coolidge Auditorium on April 22. The program, which will begin promptly at 8 p.m., is sponsored by the Elizabeth Sprague Coolidge Foundation.

The Hilliard Ensemble—David James, Paul Elliott, Leigh Nixon, and Paul Hillier—was founded in 1974 and has won critical acclaim for high standards of musicianship and stylistic integrity in performances of vocal chamber music ranging from Medieval love songs to works commissioned from contemporary composers. The artists make annual tours of Europe and the British Isles and are returning to the United States for the third time this season. They have been heard throughout England on the Early Music Network and have been presented on BBC national television and on radio in Europe

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Paul Hillier, Paul Elliott, Leigh Nixon, and David James

and in the United States. A recent addition to the list of recordings by the Hilliard Ensemble is "The Motets and Masses of Leonel Power," an English composer who died in 1445.

Tickets for the concert on April 22 will be distributed at the Washington Performing Arts Society box office, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, April 18. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393–4463. Mail orders are not accepted.

The concert will be broadcast live over radio station WETA–FM and made available to stations in other cities by the Public Radio Cooperative, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Library Issues Guide on Arab Oil

Arab Oil: A Bibliography of Materials in the Library of Congress, the second guide in the Near East Series (ISSN 0196–3562) is now available from the Library of Congresss. Compiled by George Dimitri Selim of the African and Middle Eastern Division, the bibliography brings to the attention of the researcher materials on Arab oil in the Library's collections. The publication cites articles, books, dissertations, maps, papers, periodicals, reports, and audiovisual materials in Western languages that use the Roman alphabet.

The bibliography is divided into four sections. The first part covers the Arab world and the Middle East as a whole, followed by a section on political and geographical entities. The next part deals with the Organization of Petroleum Exporting Countries (OPEC) of which the Arab oil-producing countries are members, and the final section lists dictionaries which relate to the Arab oil industry.

Within each part or subdivision, the entries are arranged alphabetically by personal or corporate author or title. Supplementing the bibliography is a list of abbreviations, a name index, a title index, and a subject index.

The 203-page paperback guide is available for $7.50 in person from the Information Counter on the ground floor, Thomas Jefferson Building, or by mail from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030–000–00143–5).

Lafayette Bibliography Now Available

Lafayette in America: A Selective List of Reading Materials in English, compiled by Janina W. Hoskins, has just been published by the Library. The 150th anniversary of Lafayette's death will be observed on May 20, 1984. This publication was prepared as part of commemorative events planned to honor France's "hero of two continents."

Marie Joseph Paul Ives Roch Gilbert du Motier, Marquis de Lafayette, born in 1757 to French aristocracy, served as a volunteer in the American Revolutionary Army. He was also—in Jefferson's words—"a most powerful auxiliary and advocate" in the attempt to strengthen the friendship between America and France.

Lafayette in America is available free of charge from the Library of Congress, European Division, Washington, D.C. 20540.

LC Is Site of Brahms Sesquicentenary International Festival and Conference

In honor of the Brahms Sesquicentenary, the Library's Music Division will be host at a series of special events on May 3–8. The celebration will consist of a conference with presentation of formal papers by world renowned scholars, concerts by artists from several countries, and a display from the Library's large collection of Brahms manuscripts and memorabilia.

The Brahms anniversary activities are jointly sponsored by the University of Washington in Seattle and several privately endowed foundations in the Library's Music Division and are also made possible with support from the National Endowment for the Humanities and from Mercedes-Benz of North America, Inc.

The renewed interest in the romantic music of Brahms in the United States in recent years makes this six-day celebration a very significant occasion to scholars, musicians, and music lovers in this country.

The conference will provide a forum for those currently involved in Brahms studies to present their latest work, to confer with each other about the interrelationship of their projects, and to exchange ideas with other scholars whose theoretical and musicological approaches to 19th-century music are especially relevant to Brahms research.

In the past 50 years, additional information has been added to the body of knowledge about Brahms' work. One example is the census of the composer's work initiated by the late Donald McCorkle, which has revealed unknown sketches and manuscripts by Brahms. The census is being completed by Dr. McCorkle's widow, Margit, who will participate in the May conference. Other scholars who plan to attend are Robert Bailey, Otto Biba, George Bozarth, Edward Cone, David Epstein, Imogen Fellinger, Ludwig Finscher, Walter Frisch, Karl Geiringer, Virginia Hancock, Siegfried Kross, Gordana Lazarevich, David Lewin, Michael Musgrave, Robert Pascall, John Rahn, Linda Roesner, Charles Rosen, Elaine Sisman, Claudio Spies, James Webster, and Christoph Wolff.

The five concerts will begin May 3 and conclude on Saturday, May 7. More than a dozen artists and ensembles from around the world will perform during the concert series.

The International Association of Music Libraries, Archives, and Documentation Centres and the International Association of Sound Archives will be meeting in Washington, D.C., immediately after the period of the Brahms celebration. With the special interest of these groups, it is expected that there will be limited seating available for the general public, especially for concert events, although all events are open without charge on a first-come, first-served basis. Tickets are available by calling 287–5502.

Brahms International Festival and Conference
Schedule of Events
May 3–8, 1983

Tuesday, May 3

Concert

Pianist Detlef Kraus, violinist Robert Gerle, and pianist Marilyn Neeley. 8 p.m.

Wednesday, May 4

Lecture

Christoph Wolff will talk on "Brahms' Chamber Music." 7 p.m.

Concert

Pianist Marilyn Neeley, soprano Elly Ameling, and pianist Detlef Kraus. 8:15 p.m.

Thursday, May 5

Conference

Opening Session begins at 8:45 a.m.
9:15 am. "Brahms and Viennese Classicism."
2 p.m. "Brahms the Progressive."

Lecture

Boris Schwartz on the subject of "Violinists around Brahms." 7 p.m.

Concert

Pianist Valery Afanassiev, duo-pianists Bracha Eden and Alexander Tamir, and violinist Gidon Kremer. 8:15 p.m.

Friday, May 6

Conference

9 a.m. "Brahms-Inspired" Theory: A Round Table.
1:45 p.m. "Brahms' Symphonic Music."

Lecture

Edward Cone on the subject of "Brahms' Songs with Words and Songs without Words." 7 p.m.

Concert

Pianist Detlef Kraus, clarinetist Richard Stoltzman, pianist Irma Vallecillo, and the Cantilena Chamber Players. 8:15 p.m.

Saturday, May 7
Conference
9 a.m. "Brahms and Early Music: Special Topics."
1:45 p.m. Special Topics.

Lecture
Ludwig Finscher on the subject of "Brahms the Romantic." 7 p.m.

Concert
Pianist Charles Rosen, violinist Gidon Kremer, Richard Todd on the French horn, and the Concerto Soloists of Philadelphia. 8:15 p.m.

Sunday, May 8
Conference
9 a.m. Special Topics.

LC Figures in New Publications

LC Editors Can Find Old/New Friend on the Shelves

A new manual on editing had its roots in the Library of Congress Information Office, says author Art Plotnik, who served as assistant editor of the LC *Information Bulletin* in 1967–69. A Library of Congress intern in the 1966 class, Mr. Plotnik wrote *The Elements of Editing* (Macmillan, 1982) because "for editors in search of handy, practical, wide-ranging, and short-winded advice," books have not provided the answer.

"In fact," he writes in his preface, "never was my quest for such advice more frustrating than at the Library of Congress, where, as a staff editor, I was privy to the full collection of some 55 million volumes."

His manual, published as a companion volume to Macmillan's *Elements of Style* (Strunk and White), has received high praise in the reviewing media and went into a second printing in March. One chapter, "Information Retrieval for Editors," passes along to journalists some of the skills Mr. Plotnik has gained as a professional librarian. Another, "An Editor's Introduction to Copyright," was refined with helpful advice from the Copyright Office. Now, says Mr. Plotnik, editor of *American Libraries* magazine, "editors at LC will find—on the shelves—a friend I wish I'd had back then."

The 156-page *Elements of Editing: A Modern Guide for Editors and Journalists* (ISBN 0–02–597700–8) sells for $9.50.

LC Microfilming Specifications Reprinted

With the cooperation and permission of the Library of Congress Photoduplication Service, the National Micrographics Association (NMA) has reprinted the four microfilming specifications prepared by the service over the years. Some minor revisions have been made in these documents to reflect current practice. All citations for NMA/American National Standards Institute documents have been updated to indicate the latest revisions.

Specifications for the Microfilming of Manuscripts (1980), *Specifications for 16mm Microfilming of Library Card Catalogs* [NMA title: *Specifications for the Microfilming of Library Card Catalogs*] (1974), *Specifications for the Microfilming of Books and Pamphlets in the Library of Congress* (1973), and *Specifications for the Microfilming of Newspapers in the Library of Congress* (1971) are available for $7.50 each or $25 for the set from the National Micrographics Association, 8719 Colesville Rd., Silver Spring, Md. 20910. NMA members are eligible for a 25 percent discount, and bulk rates are available upon request.

Microform Reading Room Freezes Card Catalog

Recent improvements in accessing catalog records for microforms have led to some important changes in the Microform Reading Room card catalog.

The dictionary catalog in the reading room consists of 255 card drawers containing about 350,000 cards (many of them Xerox copies on paper stock of poor durability). The file includes (1) author, title, and subject printed cards for those monographs that received full formal cataloging; (2) adapted author, title, and some subject printed cards for items microfilmed under the Library's Preservation Microfilming Program; (3) cards produced by outside libraries or microform vendors; and (4) informal typed or multilithed cards produced over the last 35 years by clerical staff of the reading room or by the Photoduplication Service based on the micropublishers' targets or labels. There are cards representative of every set of rules in the history of Library of Congress cataloging. Many cards in the third and fourth categories conform to no known cataloging rules past or present.

Because file drawer crowding left no available expansion space and because staff time was limited, only author and title entries have been filed since 1979 for commercially produced items not contained in analyzed collections, and no entries have been filed for items that could be accessed by a printed catalog or a prepared guide or checklist. For the same reasons, no entries have been filed since 1980 for items received under the Library's Preservation

April 11, 1983

STAFF NEWS

Marlene Morrisey Retires
Career Spanned Nearly 42 Years

Marlene D. Morrisey, specialist in the Library history and archives in the Manuscript Division, retired on April 1 after completing nearly 42 years of Federal service at the Library. Joining the Library staff in April 1941 as a research secretary to the director of the Experimental Division of Library Cooperation, she was assigned in June 1941 to the office of the Chief Assistant Librarian where she participated in studies leading to the reorganization of the Library into departments and in coordination of activities in the Library's principal administrative offices. In her subsequent service she had the unusual experience of working with three successive Librarians of Congress—Archibald MacLeish, Luther H. Evans, and L. Quincy Mumford.

From 1945 to 1953, Mrs. Morrisey was special assistant to the Librarian of Congress and, from 1954 to 1976, executive assistant to the Librarian. During the 1940s she had temporary assignments as executive officer in both the Acquisitions and Processing Departments and the opportunity to work in several divisions in order to learn the workflow throughout the Library. A member of the Librarian's Conference and its executive officer from its inception in 1942 until 1976, Mrs. Morrisey participated in Library policy planning and implementation. She organized and edited the Library's division and department manuals under Mr. MacLeish and undertook the research leading to his articles on the Library's reorganization. She wrote the justification for the Librarian's testimony before the Congress in that period and later designed the Library's regulations system, codifying more than 3,000 General Orders of the Librarian into that system. She was instrumental in the establishment and activities of the U.S. National Libraries Task Force and the Federal Library Committee, serving on its executive board. From 1951 to 1953 she participated, on loan from the Library, in the classified Project East River and was the editor of its 10-volume report.

From March 1976 until April 1981, Mrs. Morrisey served as special assistant to the Register of Copyrights. In April 1981, she was transferred to the Manuscript Division where she has analyzed and interpreted historical records in the Library of Congress Archives.

Mrs. Morrisey is a graduate of Baker University in Baldwin City, Kans., and studied library science at The Catholic University of America. She is the author of technical articles in library and business journals and of the proceedings of many national conferences on subjects ranging from library automation to nuclear science. She organized and prepared documentation for conferences sponsored by the Library, the Council on Library Resources, Inc., the American Library Association, and other professional groups. Her honors include a superior service award in 1963, a quality increase in 1968, an outstanding performance rating in 1975, first prize in the Library of Congress Professional Association's essay contest in 1979, and commendations for outstanding management of administrative conferences and special events. She was a member of the Library's first Federal Women's Program Committee, the chair of the Welfare and Recreation Association's first "Fair for Welfare," a former member and chair of the Welfare Committee, and a charter member and past president of the WRA Cooking Club. She is a pianist, with interest in classical music, ragtime, and early jazz, and performs with the Northern Virginia Ragtime Society.

A resident of Arlington, Va., Mrs. Morrisey plans to work in association management as an editorial consultant and conference rapporteur.

Marlene D. Morrisey (on the right) is pictured with Doris Pierce, who also retired from the Library recently (see related story next page).

Doris Pierce Retires

Staff Relations Officer since 1979

Doris E. Pierce, the Library's staff relations officer since October 1979, retired on March 11 after a Federal career of more than 30 years, all of which was with the Library of Congress.

A native of Johnson City, Tenn., Mrs. Pierce completed her high school work at Collegedale Academy and attended Southern College in Chattanooga, Tenn., for three years, receiving a certificate in secretarial science in 1951. She joined the Library staff on June 23, 1952, in a temporary appointment as clerk-stenographer in the Office of the Director of the Reference Department. In September of that same year, she was promoted to the position of administrative secretary in the Aeronautics Division of that department, where she assisted in the compilation

Doris E. Pierce (on the left) and Elizabeth W. Ridley, who was staff relations officer until her retirement in 1979.

of a two-volume work on the Orville and Wilbur Wright papers. In October of 1953, she accepted a position as clerk-stenographer in the Buildings and Grounds Division of the Administrative Department.

Mrs. Pierce was first assigned to the former Employee Relations Office in August 1954 and remained there until her retirement. During her 28 years as a staff member of that office, she served in increasingly responsible positions and was named assistant staff relations officer in July 1967. She was awarded a quality step increase in February 1967 and again in September 1976.

Deputy Librarian William J. Welsh presents Mrs. Pierce a Superior Service Award as director of personnel Louis R. Mortimer looks on.

As head of the Library's counseling program, Mrs. Pierce has contributed substantially to the strengthening of communications between management and employees and to the development and implementation of the Library's awards program.

A reception in Mrs. Pierce's honor was held in the Whittall Pavillion on March 10, at which time Deputy Librarian of Congress William J. Welsh presented her with a Superior Service Award. The award was given "in recognition of over 30 years of superior service to the staff and management of the Library of Congress. Your leadership in the ever changing personnel environment and your dedicated assistance has been an invaluable asset to all levels of staff."

In response to the many tributes paid to her, Mrs. Pierce said, "I have loved my work, and had the outstanding support of my loyal staff, the devotion of a wonderful family and your friendship. I am honored and touched by your presence here today and I shall miss you very much. It has been a pleasure working with you and it will be a pleasure remembering that pleasure. The most precious thing in the world is the esteem and love of one's friends. Today you have made me very rich and I thank you."

Upon her retirement, Mrs. Pierce and her husband, Bruce, plan to relocate from Silver Spring to Hagerstown, Md. Mrs. Pierce has accepted a position in private industry there and will continue to use her expertise as a staff relations counselor.

Robert Jordan Earns 20-Year Pin

Robert E. Jordan, a card processing clerk in the Stock Unit of the Card Distribution Section, Cataloging Distribution Section (CDS), received a 20-year Federal Service Award pin on March 21 from John J. Pizzo, acting chief of CDS. Also present were George F. Jackson, his immediate supervisor, and Charles V. Dowd, the assistant supervisor.

Mr. Jordan began his Federal service with the Library's Buildings Management Office on March 19, 1963. He was transferred and promoted to clerk in the Inventory Section, now the Card Distribution Section, in November 1963. Mr. Jordan has held positions in CDS as a library assistant and stock clerk before being promoted to his current position in September 1971.

Events Coming Up

12th Annual Book Sale Planned

Just in time to inspire spring cleaning, LCPA asks staff members to clear their attics, garages, and basements of those books and records they no longer need and to donate them to the 12th annual LCPA Book Sale, scheduled this year for Wednesday, May 11. Rosemary Anderson and Vicky Reich, both of the Office of Planning and Development, are coordinating the sale this year. Staff members should call either of them (ext. 76234) if they have questions about the sale or would like to volunteer their time and energies to the sale. It is hope that book collection will begin the week of April 11. Collectors are to be announced.

Specialist on Drug Problems Will Speak

The Women's Program Advisory Committee has scheduled specialists for a panel discussion on "Drugs and the Family" on Wednesday, April 27, at 10 a.m. in the Mumford Room of the Madison Building. The program will address the problems affecting families which result from the pervasive presence of hard drugs in our culture.

Presentations will be made by a panel consisting of Detective Steven Finkelberg, Narcotics Division, D.C. Metropolitan Police Department; Barbara Wood, psychologist and former drug clinic director; and Raymon Noble, Library of Congress medical officer. The panel discussion will be chaired by Glen A. Zimmerman, Associate Librarian for Management. Following the remarks of panelists, there will be a question-and-answer period.

Women's Studies Discussion Group to Meet

The Women's Studies Discussion Group of the Scholars Committee will meet next on Friday, May 6, at 12:30 in room 324A of the Jefferson Building. Sarah Pritchard, reference specialist in women's studies, will discuss some recently acquired books in various areas of women's studies. The featured guest will be Jill Gay of the Institute for Policy Studies' Third World Women's Project. Earlier this year, Ms. Gay traveled to Cuba, and she will talk about women's liberation and health care in that country.

Researchers working on aspects of women's studies are invited to meet with others at this informal brown-bag session.

Choral Society Plans Spring Concert

The WRA Choral Society will present a spring concert at noon on Thursday, June 2, in the Mumford Room (LM 649), under the codirection of John Watson, Examining Division, and Dorothy Zeiset, Motion Picture, Broadcasting and Recorded Sound Division. Mrs. Zeiset was a former director following the retirement of Albert Cherry in June 1974.

Officers of the society for 1983 are Leo Anderson, Descriptive Cataloging Division, reelected for his 10th consecutive term as president. Also elected were Georgiana Van Syckle, Cataloging in Publication Division, vice president; Linda Burgess, Automated Systems Office, secretary-treasurer; Anita Rogers, Aquisitions and Processing Division, librarian; Alma Edwards, Acquisitions and Processing Division, assistant librarian; and Ronald Taylor, Science and Technology Division, activities chair.

Staff Activities

John Y. Cole, executive director of the Center for the Book, is the author of "After Five Years: A Look at the Center for the Book," in the March 21 issue of *AB Bookman's Weekly*. Copies of the text of Mr. Cole's review are available from the Center for the Book.

Marlene C. McGuirl, chief of the American-British Law Division, addressed the Law Librarians' Society of Washington, D.C, at a wine and cheese reception on Wednesday, March 23. The topic of Mrs. McGuirl's talk was "The Law Library of the Library of Congress—An Update from Its New Location," in which she described the planning for the move, the move itself, and the "settling in process." Mrs. McGuirl's capsulized description was a quote from Charles Dickens: "It was the best of times, it was the worst of times. . . ."

The reception was attended by 80 professional law librarians from private law firms, area law schools, and government agencies.

Personnel Changes

Appointments: Kathleen Luft, research analyst, GS–7, FRD, 20195; Anne McClean, concert assistant, GT–5, Mus, NP; Christopher Mathias, bindery repair assistant, XP–4, Preserv, 20760.

Temporary Appointments: Jill Burnett, library aid, GS–3, SMCD, NP; Desiree Grant, photocopy assistant messenger, GS–3, CRS MAS, 20780; Stacey Godleski, library aid, GS–3, E&G, NP; Yvette Lester, library aid, GS–3, CMP, NP; Cynthia McCullin, library aid, GS–3, Subj Cat, NP; Craig Morgan, library aid, GS–3, CMP, NP; Djuana Moye, library aid, GS–3, MARC Ed, NP; John Retting, library aid, GS–3, CMP, NP; Sandra Rozins, library aid, GS–3, CMP, NP; Susan Schillmoeller, reference clerk, GS–3, CRS EPW, NP; Julia Siverls, library aid, GS–3, Desc Pol, NP; James Truske, library aid, GS–3, CIP, NP; William Whitaker, library aid, GS–3, CMP, NP; Ellen Yanofansky, library aid, GS–3, Desc Cat, NP.

Resignations: Karen Aschiem, E&G; Kristine Briggs, CDS; Aline Martinez-Goldman, Photodup; Mary Hanseman, SMCD; Janine Miller, CRS EPW; Keith Rowe, Photodup.

Microfilming Program, although these cards are still being filed in the Main and Official Catalogs.

Since May 1982, the Processing Unit of the Microform Reading Room Section has been preparing machine-readable minimal-level cataloging (MLC) records for monographs and collections of monographs and inputting these records into MUMS (see the LC *Information Bulletin* for October 1, 1982, pp. 310–11). These records will be migrated to the Books file and labeled "Verified Minimal Level Record" through the record migration program. The unit has not prepared file cards for monographs or collected sets of monographs cataloged since May 1982 and does not expect to do so in the future.

With the implementation of MUMS Release 5.2, component word access to MLC records increases substantially the opportunities to identify microform entries.

The Processing Unit will continue to prepare machine-readable MLC records as described above and, as time permits, will recatalog items from the reading room's Dictionary Catalog beginning with the most inadequate informal entries which are brought to its attention. The unit intends ultimately to remove all nonprinted, non-LC cards from this catalog when the items are accessible as AACR2 MLC entries. (It should be noted that no printed cards will be removed from any of the reading room's card files because of the availability of REMARC records until the full implication of updating this file has been explored.)

The new procedures will affect the other reading room's card files as follows:

(1) *Serial File.* New or updated cards are still being prepared and filed on a regular basis and will continue to be prepared and filed. It is still essential to visit the reading room to consult the Microform Serial File as a substantial number of titles in it are not recorded in the Main Catalog or the Serial Record Division. A project is currently under way which will remedy this situation over the next several years.

(2) *Slavic Serial File.* The Slavic-S serials collection was closed when the new Library of Congress standard microform numbering system was adopted in January 1982. Existing entries will be updated only as necessary. It is still esential to consult this file because the titles it contains may not be entered in any other file.

(3) *Genealogy File.* New or newly adapted cards have generally not been filed since 1981. The Processing Unit does not intend to prepare any additional cards for this file.

(4) *Filmstrips.* The reading room will continue to file cards for cataloged filmstrips.

(5) *Special Files for Specific Micropublishers' Collected Sets.* None of these files will be changed, closed, or withdrawn unless replaced by a fully satisfactory published guide or unless the individual items in the micropublishers' set are fully analyzed in the Library's data base.

(6) *Reading Room Shelflists.* No change is proposed for any of the several existing shelflists.

Composer Discusses New Work

A small gathering of persons listened intently as American composer Ezra Laderman gave a lecture on "Analysis of My Fifth Symphony and Its Place in Contemporary Music" at the Library's Performing Arts Library on March 18. His new composition was premiered earlier that week at the John F. Kennedy Center for the Performing Arts and was hailed by Joseph McLellan in *The Washington Post* for its "orchestral writing of the highest virtuoso quality." The lecture was sponsored by the Library of Congress Music Division.

The composer talked with excitement about his new work on the prophet "Isaiah." He said the piece reflects the "extraordinary diversity of the times." One gentleman from the audience commented that the work "shakes you up and you want to know why." Mr. Laderman said he preferred not to discuss his own personal feelings in writing the work, leaving it up to the audience instead to bring to his music their own impressions.

Mr. Laderman (far right) talks about his new work, Symphony No. 5, "Isaiah." Among those present was Peter Fay, head of the Performing Arts Library (third from the right).

Mr. Laderman also mentioned some of the role models that influenced his music, among them Mozart and Gershwin. Although he expressed a "love for the past," at some time in the 1960s he began to "seek out an individual voice." It is this new mode of writing which eventually led him to compose the Symphony No. 5, "Isaiah."

Currently resident composer at the American Academy in Rome for the 1982–83 academic year, Mr. Laderman is well known as a composer of solo instrumental and vocal works as well as large scale compositions for both chorus and orchestra. He has received commissions for his works from the Philadelphia Orchestra and the New York Philharmonic.

Catalog of French Works Available In 18th-Century Russia Is Discovered

In replying to a recent reference request about the availability in Russia of an 18th-century French work on the botany of French Guiana, a Library staff member discovered that the Library holds a copy of *Catalogue des livres françois, qui se trouvent chez J. J. Weitbrecht, Libraire de l'Académie des Sciences* (St. Pétersbourg, 1776. 177 p.), which is a classed listing of some 2,500 or more titles of works in French available in the bookshop of Johann Weitbrecht in St. Petersburg. Listings include the writings of Voltaire, Molière, and Corneille, translations of some of the works of David Hume, handbooks on hunting, novels that, from their titles, were of a rather frivolous nature, and *Traité du Jeu de Whisk, trad. de l' Anglois de Hoyle* (Paris, 1770), a translation of Hoyle's rules for the game of whist. In the section on physics and natural history, one finds *Experiences et observations sur l'Electricité, faites à Philadelphie par Franklin, trad. de l'Anglois* (Paris, n.d.), which reported Benjamin Franklin's experiments with electricity, and *Recueil de Poissons, Serpens, Insectes et autres Animaux, qui se trouvent en Florida, Carolina, etc. par Catesby,* a survey of the fish, snakes, and insects of Florida and the Carolinas. And as for history, there is *Relation de l'expedition contre les Indiens de l'Ohio en 1764 avec des memoires sur la Guerre contre les Sauvages* (Amsterdam, 1769), a treatise on the campaign to deal with the Indian effort to oppose the British subjugation of the Ohio Country after the French and Indian War. All these rather practical subjects are, however, lightened by the announcement that Herr Weitbrecht also had on hand *L'Art du Destillateur en eaux fortes* (Paris, 1773), a recipe book on the distilling of "strong waters."

Since French was, by and large, the most widely known foreign language in Russia of the 18th century, this catalog is of value for those who seek to trace the intellectual background of Russian thought in the period in which that Empire rose to be a major European power and in which it absorbed those elements of culture that the Russians of the next century were to transform into a major factor of world thought. It offers an interesting view of what an alert and questioning—if also rather prosperous, for the cited prices are substantial—Russian might have known about the outlook of the peoples of Western Europe just at the time that the era of great changes commenced with America's beginning of its own national independence.

This volume has been transferred to the Rare Book and Special Collections Division.

[*Robert V. Allen*]

News in the Library World

ALA Local History, Genealogy Committees Plan Meetings

"Indexing the News: Alternatives for Print and Video" will be the topic of the History Section's program at the 1983 Annual Conference of the American Library Association in Los Angeles, Calif. Scheduled for Monday, June 27, at 9:30 a.m. to 12:30 p.m., this program is sponsored by the section's Local History Committee. In the first part of the program, Charles F. Cummings and Sam J. Boldrick will discuss newspaper indexing using traditional means and computers. Pamela Myers will describe the Bell and Howell newspaper indexes. In the second half of the program, Robert Kenselaar, John E. O'Connor, and James P. Pilkington will describe indexing local television news and archiving television news.

Two training sessions to aid librarians in developing local training programs in genealogical reference service will be held by the History Section's Genealogy Committee. The first session will be on Saturday, June 25, from 9 a.m. to 12:30 p.m., and the second session will be on Sunday, June 26, from 2 to 5:30 p.m.

ALA Subject Analysis Committee to Meet on Dewey

A hearing to discuss what changes are needed in the next edition of the *Dewey Decimal Classification* will be held by the Subject Analysis Committee of ALA's Resources and Technical Services Division at the 1983 Annual Conference. The hearing is scheduled for Tuesday, June 28, from 2 to 4 p.m., and the speakers will be John Comaromi, chief of the Library of Congress Decimal Classification Division and editor of the *DDC;* Tony Curwen, senior lecturer at the College of Librarianship, Wales, and vice chair of

the Cataloging and Indexing Group of the Library Association; Lizbeth Bishoff, head librarian of the Ela Area Public Library and ALA representative to the Decimal Classification Editorial Policy Committee; Arnold Wajenberg, principal cataloger of the University Library, University of Illinois at Urbana-Champaign, and member of the Editorial Policy Committee; two librarians representing public and school libraries; and John Humphry, executive director of Forest Press. Questions and comments from the floor will be welcomed. Those who wish further information or who cannot attend the hearing but wish to submit questions or comments should write to Joanne Anderson, Social Sciences Section, San Diego Public Library, 820 E St., San Diego, Calif. 92101.

Group Formed to Develop Standards for Serials Data

At a December meeting in New York City of publishers, subscription agents, librarians, and national and international bibliographic data base contributors and providers, the Serials Industry Systems Advisory Committee (SISAC) was formed. Conceived under the auspices of the successful Book Industry Systems Advisory Committee (BISAC) of the Book Industry Study Group, Inc., SISAC's agreed-upon goal is to develop and promote formats to assist in the sale and distribution of serial publications using automated systems.

The meeting, organized by Sandra Paul, Association of American Publisher's representative to BISAC and managing agent of the Book Industry Study Group (BISG), and hosted by DeWitt C. Baker, chair of BISG, identified three areas of first concern where it was felt SISAC can make a contribution to the efficiency and effectiveness of serials publishers, subscription agents, libraries, and other information users: (1) develop standardized machine-readable coding to identify specific issues of serials and specific items (such as articles) within an issue which would assist in the automation of library check-in, circulation, and control; the code would be capable of being printed in optical character recognition or bar-code formats and would use the ISSN as the title identifier; (2) develop standard formats for the computer-to-computer ordering of serials, thereby reducing research and keystrokes, saving time in processing orders as well as reducing errors in shipments; and (3) develop standard machine-readable coding of articles to facilitate the payment of royalties through the Copyright Clearance Center.

The planning meeting for SISAC was attended by Linda Bartley, Library of Congress; Alan Block, EBSCO Subscription Service; Bernard Dolowich, American Institute of Physics; Harry Florentine, Cambridge University Press; Syd Jones, UTLAS; Jim Long, OCLC, Inc.; Sandra Paul, SKP Associates; Jonas Rosenthal, Elsevier Science Publishing; Richard R. Rowe, F. W. Faxon; and Willis C. Walker, Van Nostrand Reinhold. Richard Rowe was selected chair of SISAC.

SISAC hopes to become a Committee of the Book Industry Study Group, Inc., in the near future.

The committee is eager to welcome as many interested parties as possible into these important discussions. All who wish to attend meetings of the group or become aware of their activities through a subscription to their minutes should contact Sandra K. Paul, Book Industry Study Group, Inc., 160 Fifth Ave., New York, N.Y. 10010. [*Linda Bartley*]

Symposium Marks 50 Years for Furness Shakespeare Library

The Furness Memorial Library of the University of Pennsylvania in Philadelphia celebrated its 50th anniversary on February 18 with a symposium entitled "Shakespeare Study Today." During the day, about 100 Shakespeare specialists and Friends of the Library of the University of Pennsylvania heard four lectures, viewed the Rosenwald Gallery and the Horace Howard Furness Exhibition, and exchanged ideas over lunch and at a late afternoon reception.

Roland Mushat Frye, Felix E. Schelling professor of English literature and curator of the Furness Memorial Library, and Georgianna Ziegler, assistant curator and assistant professor in the College of General Studies, organized the symposium and introduced the four speakers on Shakespearean text, acting, bibliography, and funding: Fredson Bowers, Linden Kent memorial professor of literature, emeritus, University of Virginia; Bernard Beckerman, Brander Matthews professor of dramatic literature, Columbia University; Ann Jennalie Cook, executive secretary, Shakespeare Association of America; and O. B. Hardison, Jr., director of the Folger Shakespeare Library, Washington, D.C.

Professor Bowers opened the series with his lecture, "Authority, Copy, and Transmission in Shakespearean Texts," which discussed five means of textual transmission, how to identify a promptbook source, the contribution of the company scribe, and the influence of printer's compositor on extant and lost versions of Shakespeare's plays.

Professor Beckerman spoke on "The American Shakespearean Actor: An Endangered Species." Declaring that no distinguished American Shakespearean actor has emerged in modern times, Professor Beckerman outlined the "obstacles to organic growth for American actors." With a few exceptions, such as

Barrymore, Hepburn, Madden, promising American Shakespeare actors rarely mature beyond raw competence before being forced into more commercial work, whereas in England accomplished actors overlap in generations to provide a rich continuity. Professor Beckerman proposed the establishment of a Shakespeare Theater Company on the French and English models, to develop actors through repertory production, with young players coming and going as needed and interacting with mainstream actors and gifted directors.

After lunch, the symposium heard Ann Cook give a tour-de-force review of "Directions and Detours in Fifty Years of Shakespeare Scholarship." She identified six major shaping forces on and groupings of Shakespeare criticism since 1932 when the Furness and Folger Library collections were opened: (1) extraliterary considerations such as political (World War II), cultural (women critics) or economic (surplus of Ph. D.s) changes; (2) technical (xerox, computerized bibliography, new journals, World Shakespeare Congresses); (3) textual studies (collating machine and major new texts); (4) criticism of Shakespeare and his age (biographies and iconography); (5) interpretive schools (New Criticism, myth, linguistic-structural, generic, psychoanalytic, metadramatic, feminist, Marxist, deconstructionist); and (6) performance (Elizabethan theater, stage history, critical interaction with contemporary actors and directors). Throughout this survey, Professor Cook named numerous major contributors to each phase of 50 years of Shakespeare criticism.

The final lecture, " 'Put Money in Thy Purse': Supporting Shakespeare," traced the Folger Library's fundraising efforts in the last 14 years as an example of successful efforts to bring the arts and humanities to the public eye. Speaking as an academician turned administrator, Dr. Hardison was able to provide an overview of the downward spiral of the humanities during the last decade. Although each fundraising effort is unique, he suggested a three-step program in garnering public support: analyze and reorganize the institution itself (Folger's isolation was identified and the Development Office created); develop constituencies (Friends of the Folger), have a first-rate project (a badly needed new building to preserve valuable Folger collections).

Plans are being made to publish the texts of these four lectures. [*Alice Birney*]

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